



JC Schools Drama II Yearly Standards

Units	Priority Standards	Supporting Standards
Unit 1: Review & Introduction of Drama II 11 days	<p>9-12.PP.1.B-A <u>Advanced</u> Use advanced terms of theatre Create and lead warm-up techniques for preparation of body, voice and mind Create a character using emotional, intellectual, social characteristics and sensory recall Using script analysis, identify and create a believable emotional build for a character Use subtext in portrayal of characters in classical/contemporary scenes</p> <p>9-12.PP.1.E Model appropriate audience behavior at various performances</p> <p>9-12.AP.1.A-A <u>Advanced</u> Apply evaluation concepts to performances and compare and contrast literary and dramatic criticism of theatre, film, television or electronic media</p> <p>9-12.IC.1.A Compare and contrast communication methods in theatre with that of art, music and dance, and integrate more than one art form in informal and formal performances</p>	<p>9-12.EP.1.A-A <u>Advanced</u> Identify duex ex machina, pace, and styles (e.g., realism, naturalism, abstractism, epic, expressionism, comedy of manner, opera, theatre of cruelty and absurd, invisible theatre, performance art, musical theatre, vaudeville, madrigal)</p> <p>9-12.EP.1.B-A <u>Advanced</u> Identify Method acting, master gesture, actor's tendency, and master teacher's approaches (e.g., Stanislavski, Hagen, Spolin, Strasberg, Alexander, Grotowski, Brecht, Suzuki, Adler, Artaud, Brook)</p>

<p>Unit 2: Pantomime 15 days</p>	<p>9-12.PP.1.A-A <u>Advanced</u> Write a script incorporating character, dialogue, stage directions, plot, rising action and resolution</p> <p>9-12.PP.1.B-A <u>Advanced</u> Use advanced terms of theatre Create and lead warm-up techniques for preparation of body, voice and mind Create a character using emotional, intellectual, social characteristics and sensory recall Using script analysis, identify and create a believable emotional build for a character Use subtext in portrayal of characters in classical/contemporary scenes</p> <p>9-12.PP.1.E Model appropriate audience behavior at various performances</p> <p>9-12.PP.1.F-A <u>Advanced</u> Stage a performance of a script</p> <p>9-12.IC.1.A Compare and contrast communication methods in theatre with that of art, music and dance, and integrate more than one art form in informal and formal performances</p>	<p>9-12.AP.1.B Articulate, justify and apply personal criteria for critiquing dramatic texts and performances</p>
<p>Unit 3: Improvisation 10 days</p>	<p>9-12.PP.1.A-A <u>Advanced</u> Write a script incorporating character, dialogue, stage directions, plot, rising action and resolution</p> <p>9-12.PP.1.B-A <u>Advanced</u></p>	<p>9-12.EP.1.B-A <u>Advanced</u> Identify Method acting, master gesture, actor's tendency, and master teacher's approaches (e.g., Stanislavski, Hagen, Spolin, Strasberg, Alexander, Grotowski, Brecht, Suzuki, Adler, Artaud, Brook)</p>

	<p>Use advanced terms of theatre Create and lead warm-up techniques for preparation of body, voice and mind Create a character using emotional, intellectual, social characteristics and sensory recall Using script analysis, identify and create a believable emotional build for a character Use subtext in portrayal of characters in classical/contemporary scenes</p> <p>9-12.PP.1.E Model appropriate audience behavior at various performances</p> <p>9-12.PP.1.F-P <u>Proficient</u> Rehearse, polish and present a performance for a class or invited audience</p> <p>9-12.IC.1.A Compare and contrast communication methods in theatre with that of art, music and dance, and integrate more than one art form in informal and formal performances</p>	<p>9-12.AP.1.B Articulate, justify and apply personal criteria for critiquing dramatic texts and performances</p>
<p>Unit 4: Monologues 15 days</p>	<p>9-12.PP.1.A-A <u>Advanced</u> Write a script incorporating character, dialogue, stage directions, plot, rising action and resolution</p> <p>9-12.PP.1.B-A <u>Advanced</u> Use advanced terms of theatre Create and lead warm-up techniques for preparation of body, voice and mind Create a character using emotional, intellectual, social characteristics and sensory recall Using script analysis, identify and create a believable</p>	<p>9-12.PP.1.D-A <u>Advanced</u> Direct a dramatic text including interpreting the text and playwright's intent, giving clear instructions, specifying expectations, coaching the actors, developing a unified production concept, coordinating the technical elements, telling the story, and evaluating the rehearsal process and performance</p> <p>9-12.EP.1.D-A <u>Advanced</u> Identify the skills needed in directing a dramatic text including interpreting the text, giving clear instructions,</p>

	<p>emotional build for a character Use subtext in portrayal of characters in classical/contemporary scenes</p> <p>9-12.PP.1.E Model appropriate audience behavior at various performances</p> <p>9-12.PP.1.F-A <u>Advanced</u> Stage a performance of a script</p> <p>9-12.IC.1.A Compare and contrast communication methods in theatre with that of art, music and dance, and integrate more than one art form in informal and formal performances</p> <p>9-12.HC.1.A-A <u>Advanced</u> Research, evaluate and synthesize cultural and historical information to support artistic choices</p> <p>9-12.HC.2.B-A <u>Advanced</u> Evaluate career and vocational opportunities in theatre, film, television, and electronic media justifying choices, and analyze the training, skills, self-discipline and artistic discipline needed to pursue them</p>	<p>specifying expectations, coaching the actors, developing a unified production concept, coordinating the technical elements, telling the story, and evaluating the rehearsal process and performance</p> <p>9-12.AP.1.B Articulate, justify and apply personal criteria for critiquing dramatic texts and performances</p> <p>9-12.HC.1.B-A <u>Advanced</u> Analyze and apply knowledge of social, political and dramatic aspects of theatre, film and television</p>
<p>Unit 5: Reading a Classic Play/Musical 15 days</p>	<p>9-12.PP.1.E Model appropriate audience behavior at various performances</p> <p>9-12.PP.1.F-A <u>Advanced</u> Stage a performance of a script</p>	<p>9-12.PP.1.C-A <u>Advanced</u> Organize and perform the technical responsibilities of the head of crews for production Display proficiency in at least one area of technical theatre of study (e.g., lighting, sound, dramaturg)</p>

	<p>9-12.IC.1.A Compare and contrast communication methods in theatre with that of art, music and dance, and integrate more than one art form in informal and formal performances</p> <p>9-12.HC.1.A-A <u>Advanced</u> Research, evaluate and synthesize cultural and historical information to support artistic choices</p> <p>9-12.HC.2.B-A <u>Advanced</u> Evaluate career and vocational opportunities in theatre, film, television, and electronic media justifying choices, and analyze the training, skills, self-discipline and artistic discipline needed to pursue them</p>	<p>9-12.PP.1.D-A <u>Advanced</u> Direct a dramatic text including interpreting the text and playwright's intent, giving clear instructions, specifying expectations, coaching the actors, developing a unified production concept, coordinating the technical elements, telling the story, and evaluating the rehearsal process and performance</p> <p>9-12.EP.1.C-A <u>Advanced</u> Identify and apply the technical responsibilities of the head of crews for production Identify specialized areas of study in technical theatre</p> <p>9-12.EP.1.D-A <u>Advanced</u> Identify the skills needed in directing a dramatic text including interpreting the text, giving clear instructions, specifying expectations, coaching the actors, developing a unified production concept, coordinating the technical elements, telling the story, and evaluating the rehearsal process and performance</p> <p>9-12.AP.1.B Articulate, justify and apply personal criteria for critiquing dramatic texts and performances</p> <p>9-12.IC.2.A-A <u>Advanced</u> Portray theatre as a reflection of life in particular times, places and cultures Trace historical and cultural developments in theatrical styles and genres Apply budgetary needs of the technical aspect of a theatrical production Plan fiscal responsibilities of a production Analyze a play and design a set using scale for a realized</p>
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		<p>production Design lighting to demonstrate an understanding of the lighting spectrum</p> <p>9-12.HC.1.B-A <u>Advanced</u> Analyze and apply knowledge of social, political and dramatic aspects of theatre, film and television</p> <p>9-12.HC.2.A-A <u>Advanced</u> Analyze and evaluate historical and cultural influences on theatre Analyze and evaluate historical and cultural influences on theatre</p>
<p>Unit 6: Writing and Performing a Play</p> <p>20 days</p>	<p>9-12.PP.1.A-A <u>Advanced</u> Write a script incorporating character, dialogue, stage directions, plot, rising action and resolution</p> <p>9-12.PP.1.B-A <u>Advanced</u> Use advanced terms of theatre Create and lead warm-up techniques for preparation of body, voice and mind Create a character using emotional, intellectual, social characteristics and sensory recall Using script analysis, identify and create a believable emotional build for a character Use subtext in portrayal of characters in classical/contemporary scenes</p> <p>9-12.PP.1.E Model appropriate audience behavior at various performances</p> <p>9-12.PP.1.F-A</p>	<p>9-12.PP.1.C-A <u>Advanced</u> Organize and perform the technical responsibilities of the head of crews for production Display proficiency in at least one area of technical theatre of study (e.g., lighting, sound, dramaturg)</p> <p>9-12.PP.1.D-A <u>Advanced</u> Direct a dramatic text including interpreting the text and playwright's intent, giving clear instructions, specifying expectations, coaching the actors, developing a unified production concept, coordinating the technical elements, telling the story, and evaluating the rehearsal process and performance</p> <p>9-12.IC.1.B-A <u>Advanced</u> Plan & incorporate the usage of hardware and software in lighting Plan & incorporate the usage of hardware and software in sound</p>

	<p><u>Advanced</u> Stage a performance of a script</p> <p>9-12.IC.1.A Compare and contrast communication methods in theatre with that of art, music and dance, and integrate more than one art form in informal and formal performances</p> <p>9-12.HC.2.B-A <u>Advanced</u> Evaluate career and vocational opportunities in theatre, film, television, and electronic media justifying choices, and analyze the training, skills, self-discipline and artistic discipline needed to pursue them</p>	<p>Plan & incorporate the usage of hardware and software in scenic elements Plan & incorporate the usage of hardware and software in makeup and costuming Plan & incorporate the usage of hardware and software in script writing Plan & incorporate the usage of hardware and software in properties Plan & incorporate the usage of hardware and software in business & house management</p> <p>9-12.IC.2.A-A <u>Advanced</u> Portray theatre as a reflection of life in particular times, places and cultures Trace historical and cultural developments in theatrical styles and genres Apply budgetary needs of the technical aspect of a theatrical production Plan fiscal responsibilities of a production Analyze a play and design a set using scale for a realized production Design lighting to demonstrate an understanding of the lighting spectrum</p> <p>9-12.EP.1.C-A <u>Advanced</u> Identify and apply the technical responsibilities of the head of crews for production Identify specialized areas of study in technical theatre</p> <p>9-12.EP.1.D-A <u>Advanced</u> Identify the skills needed in directing a dramatic text including interpreting the text, giving clear instructions, specifying expectations, coaching the actors, developing a unified production concept, coordinating the technical elements, telling the story, and evaluating the rehearsal</p>
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		<p>process and performance</p> <p>9-12.AP.1.B Articulate, justify and apply personal criteria for critiquing dramatic texts and performances</p>
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